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• 36

Vocalises

For Soprano

Op. 92.

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EIGHT-MEASURE

VOCALISES

for

Class or Private Practice

by
FERD. SIEBER.

- | | | |
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| Op. 92. | For Soprano | Edition Wood N ^o 113 |
| Op. 93. | For Mezzo Soprano | Edition Wood N ^o 114 |
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Boston, New York, Leipzig,
London.*

Elementary Vocalises

for Soprano.

Elementar Vocalisen

für Sopran.

FRED. SIEBER, Op. 92.

1.

da me ni po tu la be da me ni po
sol la si do mi re do si la sol fa

da me ni po tu la be da me ni
la si do re fa mi do si re do

da me ni po tu la be da
sol la si do la sol si mi re

me ni po tu la be da me ni
re mi fa mi si si la fa mi

2.

me ni po tu la be da me ni
re mi fa mi si si la fa mi

me ni po tu la be da me ni
re mi fa mi si si la fa mi

me ni po tu la be da me ni
re mi fa mi si si la fa mi

me ni po tu la be da me ni
re mi fa mi si si la fa mi

All of the exercises are to be sung, at first, with the vowels (a, o, e, etc); later, the printed syllables are to be used. The various marks of expression (nuances) are not to be followed, at first, but each study should be sung many times, softly (piano) and without effort, but as legato as possible. The tempo should be governed by the ability and skill of the singer. Breath should be taken at all the rests, and also as indicated by the sign (*). If found necessary, breath may also be taken at the commas (,).

p *poco cresc.* *mf* *decresc.*

da me ni po tu la be da me ni po tu la be
fa mi fa sol la si do re do si la sol fa mi

3.

p *mf*

po tu la be da me ni po tu la be da me ni po
sol la si do la si do fa mi re do si la sol fa

con anima *mf*

4.

p

po tu la be da me
sol la si do si la

p

ni po tu la be da me ni po tu la be
re re mi sol fa mi re re do si la sol

mf *f*

NB. Die sämtlichen Uebungen sind zuerst auf verschiedenen Vocalen (*a, o, e*), später mit den untergelegten Silben zu singen. Die vorgeschriebene Nüancirung soll anfänglich nicht beachtet, jede Studie vielmehr in ruhigem und gleichmässigem Piano und so gebunden als möglich ausgeführt werden. Für die Wahl des Tempo ist das Bedürfniss und die Fähigkeit des Singenden maassgebend. Bei allen Pausen und dem Kreuzzeichen + muss geathmet werden, es darf dies auch _ wenn es nöthig sein sollte _ beim Kommazeichen , geschehn.

5.

da me ni po tu la be da me ni po tu la be da me ni po
la si do la fa mi fa sol fa re mi fa re do si la si do

tu la be da me ni po tu la be da me ni po tu la be da me
si do re do la sol la si la fa mi re do si la si la sol fa

6.

da me ni po tu la be da me ni po
mi re do si la mi sol la si do si

tu la be da me ni po tu la be da
fa mi re do si fa sol la do si la

7.

p *mf*

be da me ni po tu la be da me ni po tu la
la si la sol fa mi re re mi re do si la sol

calando

be da me ni po tu la be da me ni po tu la be
la si do re fa fa mi re do si la sol fa mi re

8.

p *f*

la be da me ni po tu la be da me ni po tu la be
re do si la sol fa mi fa fa mi re do mi re si la

mf *f* *p* *ritard.*

da me ni po tu la be da me ni po tu la be da me ni po tu la
la do mi re si re fa mi sol fa mi re si la do si la sol mi re

p *col canto.*

9.

mf *dolce.*

po tu la be da me ni po tu la
mi re do si sol fa mi la sol fa

be da me ni po tu la be da m ni po tu
sol la si do mi re do si si la sol fa mi

mf

10.

p *mf* *sf*

da me ni po tu la be da me ni po tu
do si re do mi re do si la sol fa sol

cresc. *f* *ritard.*

la be da me ni po tu la be da me ni po tu la be
si re do re fa mi re do si la do re mi si do la

cresc. *f* *ritard.*

11.

da si me ni po tu la be da mi re do

me ni po tu la be da me ni po tu la mi re do si do sol mi do si la do si

con anima

12.

po tu la be da me ni po tu la be da me fa la sol si la sol fa re do si sol fa mi

ni po tu la be da me ni po tu la be do mi re fa mi sol fa mi si do la re

molto cresc. *f* *mf* *ritard.*

13.

da me ni po tu la be da me ni
fa fa sol do la si si do do re

mf

po tu la be da me ni po tu la
fa mi mi re do do re la do si

f

14.

da me ni po tu la be da me ni po tu la be
do re do la si do re re mi re si do re mi

mf *cresc.*

da me ni po tu la be da po tu la be da me ni po tu la be da
mi fa mi re do re mi fa do la sol fa mi re si sol la do si la

f

15. *assai legato*

da me ni po tu la be da me ni
do re mi re si sol sol fa mi re

mf

po tu la be da me ni po tu la be da me ni
sol la si do re mi re fa mi re do si re do

16. *mf*, *p*

tu la be da me ni po tu la be da me ni po tu la be da me
mi re do do si la so si la do si re do mi si sol la fa mi

mf, *p*, *ritard.*

ni po tu la be da me ni po tu la be da me ni po tu la be
re do si si la sol la sol la do si la si re do la si sol la

leggiere

p

da me ni po tu la be da me ni po tu la be da me
mi sol fa la sol do si sol do la si sol la fa mi re

17. *p*

cresc. molto

mf

ni po tu la be da me ni po tu la be da me ni
sol si mi sol re fa mi si mi do si sol fa si mi

mf

p

mf

po tu la be da me ni po tu la be da me ni po tu la be
mi fa fa sol do si si la fa mi re do si la si la fa sol

18. *p*

mf

f

p

da me ni po tu la be da me ni po tu la be da me ni po tu
fa mi re mi re do si do do si la sol sol fa mi re la si do

Repet - 1911 -

19.

p *mf* *f* *dolce*

da-me ni po tu-la be da me-ni po tu la be da me ni
mi-sol la si mi-do la si fa-re do si la sol do si fa

mf

po tu-la be da me-ni po tu la-be da-me ni
si sol-fa mi mi do-si la sol si-mi-re-fa mi

20.

animato *p*

me ni po tu la be da me ni po tu la be da me ni po tu la be
mi sol si do si la sol fa la do si re fa sol fa mi re mi do si

mf *p* *col canto*

da me ni po tu la da me ni po tu la be da me ni po tu la
re mi do si do la sol si mi sol fa mi re do si la la fa mi

21.

me ni po tu la be da me ni po tu la be da me ni
 la do mi sol la do si la sol fa la fa mi sol la si

p

po tu la be da me ni po tu la be da me ni po tu
 mi fa mi re do si la si re si la sol si sol mi la

cresc. *p*

22.

po tu la be da me ni po tu la be da me ni po tu
 si re fa mi re do si la do mi sol fa mi re do si

p *mf*

la be da me ni po tu la be da me ni po tu la be
 re fa la sol fa mi re do si la sol fa fa do re si

f *sf* *dolce*

23.

p *mf*

tu la be da me ni
fa sol si do re la

f *rallent.*

po tu la be da me ni
re do si re do mi re

f *col canto.*

24.

mf *p*

ni po tu la be da me ni po tu la be da me ni po
si sol fa mi re do la fa fa si la sol fa mi sol si

mf *p molto ritard.*

tu la be da me ni po tu la be da me ni po
sol mi re do si la si do si sol fa mi re mi

mf *p* *col canto.*

25.

ni po tu la be da me ni po tu la be da me
do mi re do si la mi fa si la sol la do si

p

mf

po tu la be da me ni po tu la be da me ni po tu la be da me
mi la sol mi do re la la sol fa mi la si do re mi fa mi sol la

mf

26.

da me ni po tu la be da me ni po tu la be da me ni po tu la
mi re do si sol fa sol fa mi si si do re mi si si la sol fa si

mf *cresc.*

be da me ni po tu la be da me ni po tu la be da me ni po
do re do si sol la si la sol mi fa la do si mi fa si re mi

calando *p* *rallentando*

calando *p* *col canto*

27.

p *mf*

ni po tu la be da me ni po tu la be da
fa re si la si si fa fa sol do fa si la

p

me ni po tu la be da me ni po tu la be da me ni
do la fa si do fa re do sol mi do si la fa la si

28.

f

po tu la be da me ni po tu la be da me ni po tu
la si do re fa mi do la fa sol fa mi re do si la

p *mf* *ritard.*

la be da me ni po tu la be da me ni po tu la be da me ni
sol la sol fa re do fa mi re mi re si la re do sol fa mi re

p *mf* *col canto.*

29.

p ni po tu la be da me ni po tu la be da me ni po tu la
 mi sol si sol si mi sol si fa re si mi si sol si la sol fa

mf

mf rallent.

be da me ni po tu la be da me ni po tu la be da me ni po tu la be da me ni po tu
 si re fa mi re do si sol si re do si la sol mi re do si sol mi la fa re si do re mi

rallent.

30.

marcato.

me ni po tu la be da me ni po tu la be da
 do re mi re do si la la si do re mi mi fa

f

po tu la be da me ni po tu la be da me ni po tu la be
 fa la sol fa mi re mi fa mi do la sol si re fa mi sol la

dolce e legatissimo

31. *p*

da me ni po tu la be da me ni po tu la be
sol la si re do la si si re mi si la do re

ritard.

col canto.

da me ni po tu la be da po tu la be da me ni po tu la be
re do si sol si la sol mi mi a sol si re do si la sol fa sol

p cresc.

32. *p cresc.*

po tu la be da me ni po tu la be da me ni po tu la be da me
fa la do si sol la do fa mi si sol mi do la fa re si sol fa mi

f cresc. ritard.

f p cresc. ritard.

col canto.

ni po tu la be da me ni po tu la be da me ni po tu la be da me
mi sol si la do fa sol mi do re la si la fa do la fa mi re do fa

33.

p *cresc.*

da me ni po — tu la be da me — ni
 la si dō do — si do re mi mi — re

f *dolce, rallent.*

po tu la be da me ni po tu la — be da me
 do mi la fa mi re do si la si — si sol la

f *rallent.*

34.

p *mf*

me ni po tu la be da me ni po tu la be da me ni po tu
 mi fa sol mi do re mi do re fa mi re mi do si do la sol

p *mf*

leggiere.

la — be da me — ni po tu — la be da me —
 mi — sol mi do — mi do re — fa mi re do —

35.

da me ni po tu la be da me
si re mi sol fa mi re si re

p *cresc.* *mf*

po tu la be da me ni po
mi do do la sol re fa sol

sf *sf* *legatissimo* *ritard.*

col canto.

36.

po tu la be da me ni po
fa sol la fa mi re do sol

p *cresc.*

tu la be da me ni po
mi fa do mi do si sol fa

p *ritard.*

col canto.

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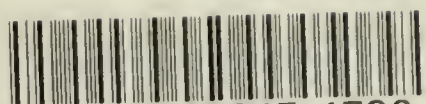
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